

# ENGLISH

Studying English is not just about grammar; it's about becoming informed readers of a diversity of texts as well as professional writers of newsworthy events. In the English Department, we read and interpret everything, from analyzing television commercials for racial stereotypes to identifying the psychological motivations of Iago in Shakespeare's *Othello*. There are two concentrations within the English Major: Literature and Writing. In these concentrations, we discuss and write on conventional and oftentimes controversial issues surrounding gender, race, religion, class, and culture. In our classes, students develop not only the analytical skills to excel but also the poetic compassion to feel the mystery of language. Within the major, students are exposed to so many disciplines—such as psychology, economics, theology, communications, and gender studies—that they are able to take the practical skills they have learned in analyzing culture to any occupation. By limiting the required credit hours for the major to thirty-six, our department encourages students to double major or minor in English, supplementing this major with other interests in fields such as Business, Communication, or Education. Graduates of English may pursue occupations in the fields of Law, Publishing, Advertising, Education, Business, Social Work, Activism, Public Relations, and more. English majors become leaders who have the ability to see what is and to imagine what can be.

## The Major for the B.A. in English

Code	Title	Credit Hours
<b>Core Curriculum</b>		
ENGL 202W	Introduction to Critical Reading	3
ENGL 245W	Introduction to Creative Writing	3
ENGL 216	American Literature II	3
ENGL 312	Shakespeare	3
ENGL 422	Research Seminar	3
or ENGL 423	Senior Seminar: Writing	
<b>Total Credit Hours</b>		<b>15</b>

## Literature Concentration

Code	Title	Credit Hours
<b>Additional Literature Core Courses</b>		
ENGL 205	Survey of British Literature I	3
ENGL 206	Survey of British Literature II	3
ENGL 215	American Literature I	3
ENGL 310	Literary Criticism and Theory	3
<b>Electives</b> <sup>1 2</sup>		
Select one Regional Literature Elective from the following:		3
ENGL 204	Masterpieces of European Literature	
ENGL 235	Global Fiction	
ENGL 315	Irish Literature	
ENGL 316	Scottish Literature	
ENGL 336	Russian Literature and Translation	
ENGL 337	Modern Greek Literature Translation	
Select one Time Period Literature Elective from the following:		3
ENGL 314	Chaucer and Medieval Literature	

ENGL 326	Renaissance Studies	
ENGL 328	English Literature of the Restoration & Eighteenth Century	
ENGL 329	Nineteenth Century British Literature	
ENGL 415	Twentieth Century British Literature	
Select one Major Authors Literature Elective from the following:		3
ENGL 210	The Literature of Women	
ENGL 236	Young Adult Literature	
ENGL 327	Milton and 17th Century	
ENGL 412	James Joyce Seminar	
<b>Total Credit Hours</b>		<b>21</b>

<sup>1</sup> One General Elective from the following may substitute for any of the other elective categories below:

ENGL 207 Studies in Drama  
 ENGL 208 Studies in Poetry  
 ENGL 220 Studies in the Novel and Short Fiction  
 ENGL 225 Post-Colonial Women's Novels

<sup>2</sup> Literature Majors may substitute **ONE** (3-credit) literature-related Special Topics course (ENGL 330) for one of the three required upper-level electives.

## Writing Concentration

Code	Title	Credit Hours
Select four Writing Core Electives from the following: <sup>1</sup>		12
ENGL 250	Writing Assistant Training Seminar	
ENGL 340	Advanced Writing: Essay	
ENGL 341	Advanced Writing: Poetry	
ENGL 343	Advanced Writing: Memoir	
ENGL 344	Advanced Writing: Short Fiction	
ENGL 495	Internship	
Select two English Literature Electives from the following:		6
ENGL 205	Survey of British Literature I	
ENGL 206	Survey of British Literature II	
ENGL 215	American Literature I	
ENGL 310	Literary Criticism and Theory	
ENGL 204	Masterpieces of European Literature	
ENGL 235	Global Fiction	
ENGL 316	Scottish Literature	
ENGL 336	Russian Literature and Translation	
ENGL 337	Modern Greek Literature Translation	
ENGL 314	Chaucer and Medieval Literature	
ENGL 315	Irish Literature	
ENGL 326	Renaissance Studies	
ENGL 327	Milton and 17th Century	
ENGL 328	English Literature of the Restoration & Eighteenth Century	
ENGL 329	Nineteenth Century British Literature	
ENGL 415	Twentieth Century British Literature	
ENGL 210	The Literature of Women	
ENGL 236	Young Adult Literature	
ENGL 412	James Joyce Seminar	

Select one Writing Genre Elective from the following:	3
ENGL 207 Studies in Drama	
ENGL 208 Studies in Poetry	
ENGL 220 Studies in the Novel and Short Fiction	
ENGL 225 Post-Colonial Women's Novels	
<b>Total Credit Hours</b>	<b>21</b>

<sup>1</sup> Writing Majors may substitute **ONE** (3-credit) writing-related Special Topics course (ENGL 330) for one of the four upper-level Writing core electives.

## The English Minor: Literature

Code	Title	Credit Hours
Eighteen hours from Literature <sup>1</sup>		18
One of the following may be used in place of a literature course:		
COMM 105	Introduction to Communication: Mass Media	
COMM 215	Writing for the Media	
COMM 220	The Art of Film	
COMM 240	Rhetoric & Persuasion	
COMM 320	Media and Culture	
<b>Total Credit Hours</b>		<b>18</b>

<sup>1</sup> **ONE** (3-credit) literature-related Special Topics course (ENGL 330) may be used for the Literature Minor.

## The English Minor: Writing

Code	Title	Credit Hours
ENGL 245W	Introduction to Creative Writing	3
Select three of the following: <sup>1</sup>		9
ENGL 250	Writing Assistant Training Seminar	
ENGL 340	Advanced Writing: Essay	
ENGL 341	Advanced Writing: Poetry	
ENGL 343	Advanced Writing: Memoir	
ENGL 344	Advanced Writing: Short Fiction	
ENGL 495	Internship	
Six credits of English Literature		6
One of the following may be used in place of a Literature course:		
COMM 105	Introduction to Communication: Mass Media	
COMM 215	Writing for the Media	
COMM 220	The Art of Film	
COMM 240	Rhetoric & Persuasion	
COMM 320	Media and Culture	
<b>Total Credit Hours</b>		<b>18</b>

<sup>1</sup> **ONE** (3-credit) writing-related Special Topics course (ENGL 330) may be substituted for one of the three-upper level Writing core electives for the Writing Minor.