

SPANISH (SPAN)

SPAN 101 Elementary Spanish I 3

Basic grammar and vocabulary, written and oral exercises, introductory readings. Emphasis on developing communication skills.

Core Category: Cultural Perspectives

SPAN 101A Elementary Spanish 3

Basic grammar and vocabulary, written and oral exercises, introductory readings. Emphasis on developing communication skills.

SPAN 102 Elementary Spanish II 3

Basic grammar and vocabulary, written and oral exercises, introductory readings. Emphasis on developing communication skills.

Core Category: Cultural Perspectives

SPAN 130 Special Topics 1-3

SPAN 150 Grammar & Conversation/Native Speakers 3

The course will review grammatical structures and rules of spelling and accents. A cultural study component fulfills the Global Awareness General Education Core.

SPAN 201 Intermediate Spanish I 3

Review of grammar and vocabulary with opportunities for interaction in the target language. Short literary texts are included to build students' vocabulary and reading skills.

SPAN 202 Intermediate Spanish II 3

Review of grammar and vocabulary with opportunities for interaction in the target language. Short literary texts are included to build students' vocabulary and reading skills. Prerequisite: SPAN 201

Prerequisites: SPAN 201

SPAN 230 Special Topics 1-3

SPAN 230A Concepts of Health and Sickness in the Hispanic World 3

This course is designed for students to communicate more effectively with Spanish-speaking patients and their families. Students will acquire the vocabulary and structures for conversing and interviewing Spanish-speaking patients. In addition, students will be exposed to common concepts related to sickness in the Hispanic world so as to better understand their patients' ideas about healthcare and related practices.

SPAN 301 Conversation & Composition 3

Focus on the oral use of the target language with regular student oral presentations, role plays and interviews. Journalistic and literary readings will serve as input for class discussions, and also as a model for students' development in academic writing in the target language.

SPAN 302W Critical Thought, Conversation & Writing 3

Focus on the process of critical thinking with the development of academic writing in the target language. The oral use of the target language in discussion of literary texts and scholarly articles is stressed. This is a writing-intensive course

SPAN 310 Spanish Phonetics & Phonology 3

This course is designed to help students improve their pronunciation of Spanish while acquiring the skill to eventually, as K-12 FL teachers, instruct their future students in the correct pronunciation of the Spanish language. Students will be introduced to the general phonetics and phonology of Spanish, will develop the ability to analyze the sound system of Spanish in the Americas, as well as Peninsular Spanish, and will explore the sound features of its principal dialects.

SPAN 330 Special Topics 1-3

SPAN 401 Spain From Fragmentation-Unified Mosaic 3

This comprehensive study of Spanish culture will take students from Pre-Roman Spain to the unified Spain of the present. The course explores Spain's history, geography, arts, languages and traditions through text readings, newspapers and magazine articles, songs, film and literary excerpts. Students will also access web sites with links to relevant themes in the Internet. Emphasis is on continued development of students' oral proficiency.

SPAN 402 Latin America's Unbridled Reality 3

This course will cover notable contributions of Latin Americans in art, film, music, politics and history. Emphasis is on continued development of students' oral proficiency through discussion, description and narration.

Prerequisites: SPAN 302W

SPAN 403 Early Spanish Literature 3

Students in this course will explore key Spanish literary works from Medieval, Renaissance and Golden Age periods. Through these readings students discover how Spanish culture was shaped by those who conquered Spain (Muslims), those who were conquered by Spain (Spanish America) and by the cultures of Western Europe.

SPAN 404 Modern Spanish Literature 3

Students in this course will explore key Spanish literary works from such periods as Romanticismo, Realismo, "Generaci?n del 98", Vanguardismo and Posguerra Civil Espa?ola. Through these readings students will grasp the impact of important cultural movements through Spain's recent history, its struggle in establishing a constitution and choosing a lasting form of government, its military confrontations and long dictatorship in the last century, and its present democracy that aligns Spain with the European Union.

Prerequisites: SPAN 302W

SPAN 408 Advanced Spanish Syntax and Hispanic Life and Worldview 3

This course is a Culminating Senior Experience to be taken after study abroad. It includes a thorough review of grammatical structures to assure that the fluency developed abroad is reinforced with the accurate use of the language. Students practice advanced structures orally in role plays and interviews with the goal of achieving Advanced Low proficiency on the ACTFL scale. Students also learn to translate texts from Spanish to English and English to Spanish. Additionally, required readings and writings provide an opportunity for students to explore and reflect on the cultural values of a particular Spanish-speaking country and the importance of speaking a second language in their development as an individual and as a Christian. Prerequisites: Study abroad or department approval for interested Spanish minors.

SPAN 409 Colonial & 19th Century Latin American Identity 3

This course will cover some of the most notable Latin American texts prior to the 20th century as they relate to questions of identity in the New World, particularly of the Indian, the female, the mestizo and the slave. Emphasis is on continued development of students' oral proficiency through discussion, description and narration.

Prerequisites: SPAN 302W

SPAN 410 Modern Spanish-American Literature 3

The study of notable texts of the 20th and 21st centuries (narrative and poetry) that explore themes of misogyny, racial belonging, class identity and political struggle as a means by which students can develop an understanding of Latin Americans they interact with in the U.S. and abroad. Emphasis on the continued development of students' oral proficiency through discussion, description and narration.

Prerequisites: SPAN 302W

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SPAN 495 Internship 2-12

SPAN 498 Teaching Assistant 1-3