

# MUSIC (MUSI)

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## **MUSI 101 Music Skills 3**

Music Skills is a course designed to introduce the student to some of the basic elements of music, including notation, harmony, and rhythm. Emphasis will be placed on developing familiarity with notation, note values and identification, scales, keys and simple rhythms. Computer instruction and hands-on exploration of electronic instrumentation will be covered and used extensively as an aid to understanding and to develop computer literacy in musical contexts. Musical projects will be recorded in the studio. This course also prepares the student for Musicianship I.

**Core Category:** Arts and Literature

## **MUSI 104 Music Theory I 3**

Studies the fundamentals of music theory including elementary harmony, primary and secondary triads with inversions, non-harmonic tones and modulation. This course is designed to develop the aural, performing and analytical skill of the student. Students study principles of tonal music composition including 18th and 19th century harmonic, formal, and contrapuntal practices. Introduction to four-part voice-leading and species counterpoint. Compositional skills are studied and practiced and the ability to sight sing and take dictation is developed through exercise in and out of class. Included will be music materials from the 17th and 18th centuries. Meet four hours weekly including MUSI 104L Aural Skills I Lab.

**Core Category:** Arts and Literature

**Corequisites:** Take MUSI-104L

## **MUSI 104L Aural Skills I 1**

**Corequisites:** Take MUSI-104

## **MUSI 105 Piano Class I 1**

A course designed to acquaint the student with the skills necessary for beginning piano study. This course is part of a two-semester sequence designed to prepare students for the keyboard proficiency exam. Priority to music majors.

## **MUSI 106 Piano Class II 1**

A course designed to lead the student to keyboard proficiency. The course consists of weekly classes during which individual students will be given instruction at the keyboard. Each student will develop his/her repertoire and monitor his/her own growth as a pianist.

## **MUSI 125 Voice Class I 1**

A course designed to assist the student in the development and basic techniques of the singing voice, to give the student a knowledge of proper vocal production and to begin his/her own progress. This course is for non-voice majors. It is required of non-voice concentration majors in music education.

## **MUSI 126 Voice Class II 1**

A course designed to assist the student in the development and basic techniques of the singing voice, to give the student a knowledge of proper vocal production and to begin his/her own progress. This course is for non-voice majors. It is required of non-voice concentration majors in music education.

## **MUSI 130 Special Topics 1-3**

### **MUSI 130A Jazz Improvisation 1**

### **MUSI 130B Jazz Combo 1**

### **MUSI 130D Chapel Worship Teams 1**

## **MUSI 137 Vocal Diction: English 1**

The first of the four-semester sequence, this course instructs the student of voice on basic skills in International Phonetic Alphabet (IPA), Vowel and Consonant Chart, and English diction. Students must take the sequence in chronological order and must study private voice during each semester.

## **MUSI 138 Vocal Diction: Latin and Italian 1**

The second of the four-semester sequence covering the principles of accurate pronunciation in Latin and English. Students must take the sequence in chronological order and must study private voice during each semester. Prerequisite: Minimum grade of C in MUSI 137.

**Prerequisites:** MUSI-137; Minimum grade C

## **MUSI 145 Electronic Music 2**

This course designed to provide those students who are inexperienced in the studio but musically inclined and familiar with some of the resources and skills used in various aspects of electronic studio music production. (Students should be able to work out simple known melodies by ear and write simple original tunes before taking this course.) Focus will be on the basics of the equipment necessary for the projects involved - MIDI systems, sampling and synthesizer keyboards and associated gear. It is designed to meet the needs of talented curious students who want to get direct feedback on their musical ideas, regardless of their personal preferences in music, and with a minimum of technical jargon. Piano proficiency is not required, but some experience on an instrument (i.e., guitar) is helpful. Students will become familiar with multi-track recording techniques, basic mixing, signal processing and editing. Increased computer literacy and awareness of musical form, aesthetic considerations and articulation are natural consequences of this course. Priority given to music majors.

## **MUSI 155 Basic Guitar Class 1**

A course offered for beginners who will learn the fundamentals of guitar as applied to praise music and folk/pop. The course covers basic playing techniques, chords, strumming patterns, and assembling a large song list. Offered each semester.

## **MUSI 156 Guitar Class II 1**

This class is taught on three levels: Basic - for beginners who will learn the fundamentals of guitar as applied to praise music and folk/pop. The course covers basic playing techniques, cords, strumming patterns, and assembling a large song list. Intermediate - For those who have completed Basic Guitar I and II, or who are comfortable playing the guitar's basic cords. This class will seek to advance guitar skills for the playing of praise and worship guitar, including: assembling a large praise song list, learning about the history and theology of hymns and praise songs, practicing strum and fingerpicking patterns, and basic music theory. Techniques are applicable to various styles of music. Advanced - For those who have completed Inter-mediate Guitar I and II, or have comparable skills, this class will focus on solo and classical guitar techniques. Areas covered are scales, counterpoint, theory, practice strategies, and repertoire. NOTE: Students must have taken 155 or have equivalent performance ability as approved by course instructor in order to take 156.

## **MUSI 157 Chamber Music 1**

An ensemble course designed for more advanced performers to explore the repertoire for various small groupings of instruments with the possible inclusion of voice. Such groupings may include brass, woodwinds, strings, percussion and various keyboard instruments. Participants will be coached by a faculty member and encouraged to perform.

**MUSI 158 Chamber Music 1**

An ensemble course designed for more advanced performers to explore the repertoire for various small groupings of instruments with the possible inclusion of voice. Such groupings may include brass, woodwinds, strings, percussion and various keyboard instruments. Participants will be coached by a faculty member and encouraged to perform.

**MUSI 165 Vocal Ensemble 1**

The University Choir provides intensive training in all aspects of choral singing. All students who enroll in University Choir assume the obligation to participate in touring choir if selected. Turning Point is a small touring ensemble giving approximately 20 concerts a semester in churches and schools. Miriam's Children is a mixed chorus designed to explore and develop repertoire of all styles. Repertoire is drawn from sacred and secular sources with emphasis on worship. Both semesters must be taken to earn credit. Open to all students by audition. Angels of Harmony is an African-American Gospel choir committed to ministry and diversity. The repertoire includes the richness of African-American heritage coupled with contemporary music. This group performs throughout the tri-state area during the academic year.

**MUSI 166 Choral Ensemble 1**

The University Choir provides intensive training in all aspects of choral singing. All students who enroll in University Choir assume the obligation to participate in touring choir if selected. Turning Point is a small touring ensemble giving approximately 20 concerts a semester in churches and schools. Miriam's Children is a mixed chorus designed to explore and develop repertoire of all styles. Repertoire is drawn from sacred and secular sources with emphasis on worship. Both semesters must be taken to earn credit. Open to all students by audition. Angels of Harmony is an African-American Gospel choir committed to ministry and diversity. The repertoire includes the richness of African-American heritage coupled with contemporary music. This group performs throughout the tri-state area during the academic year.

**MUSI 168 Touring Choir 1**

The touring choir is selected from University Choir members by the director during the fall semester. Students selected for touring choir are expected to participate in rehearsals and a limited number of performances during the fall even though no credit is awarded for the fall semester. Students who participate in the fall and who fulfill their performance obligations in the spring, including the annual performance at Spring Commencement, may receive one hour credit in the spring semester. Note: An activity credit.

**MUSI 173 String Instrument Methods 2**

A course designed to prepare the prospective music teacher to teach string instruments, in the elementary and secondary public school environments. The performance component will include proper development, posture, developing a characteristic sound, a variety of articulations, tuning, intonation, and range. Techniques for teaching each of the above mentioned performance skills, diagnostic, prescriptive skills, selection, care of their instruments and their accessories will comprise the course's pedagogical element.

**MUSI 191 Instrumental Ensemble 1**

One-year activity courses. Both semesters must be taken to receive credit. Marching Band/Drumline, Eastern Winds, Eastern Jazz Ensemble, Jazz Combo, MIDI Ensemble, Percussion Ensemble, Flute Ensemble, Eastern Strings, and St. David's Orchestra society are comprised of players interested in repertoire of various performing forces. The ensembles perform on and off campus. All ensembles are open to all students by audition. Membership is required for both semesters.

**MUSI 192 Instrumental Ensemble 1**

One-year activity courses. Both semesters must be taken to receive credit. Marching Band/Drumline, Eastern Winds, Eastern Jazz Ensemble, Jazz Combo, MIDI Ensemble, Percussion Ensemble, Flute Ensemble, Eastern Strings, and St. David's Orchestra society are comprised of players interested in repertoire of various performing forces. The ensembles perform on and off campus. All ensembles are open to all students by audition. Membership is required for both semesters.

**MUSI 195 Private Lessons 1-3**

Instruction with emphasis on correct performance techniques. A minimum of four hours practice per week is assumed for each credit taken. Private lessons may be taken each semester the student is enrolled. Non-majors may take private lessons for credit. Registration through Music Office. Note: Not an activity credit. See course fees. Offerings include Bagpipes, Bass Trombone, Bassoon, Clarinet, Computers in Music, Double Bass, Flute, French Horn, Guitar, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Voice.

**MUSI 196 Private Lessons 1-3**

Instruction with emphasis on correct performance techniques. A minimum of four hours practice per week is assumed for each credit taken. Private lessons may be taken each semester the student is enrolled. Non-majors may take private lessons for credit. Registration through Music Office. Note: Not an activity credit. See course fees. Offerings include Bagpipes, Bass Trombone, Bassoon, Clarinet, Computers in Music, Double Bass, Flute, French Horn, Guitar, Harp, Oboe, Organ, Percussion, Piano, Saxophone, Trombone, Trumpet, Tuba, Viola, Violin, Violoncello, Voice.

**MUSI 203 Music Theory II 3**

A continuation of the study of musical materials and structures, progressing through the tonal systems of the 18th through 20th centuries, (including qualities and inversions of triads and seventh chords, non-harmonic tones, and modulation to closely related keys). Students study principles of tonal music composition including diatonic harmony, formal, and contrapuntal practices. Exercises in four-part voice-leading and species counterpoint are supplemented by analyses of music from a variety of genres. Listening skills of harmonic, melodic and rhythmic dictation as well as sight singing skills are emphasized. Designed to develop in the student an understanding of larger forms and various tonal systems. Included is music from various cultures. Meet four hours weekly including MUSI 203L Aural Skills II Lab.

**Prerequisites:** Take MUSI-104; Minimum grade C

**Corequisites:** Take MUSI-203L

**MUSI 203L Aural Skills II 1**

**Corequisites:** Take MUSI-203

**MUSI 204 Music Theory III 3**

Advanced study of melody, rhythm, diatonic and chromatic harmony in four voices, incorporating complex instrumental textures. include fluency in chromatic tonal harmony and voice-leading involving linear chords, the Neapolitan and augmented sixths, advanced modulation, ninth chords, and smaller musical forms. Coursework includes part-writing exercises, analysis of music literature, and composition. Covers voice leading, advanced chromatic harmonic progression, basic forms, and advanced modulation. The course also will include counterpoint, with emphasis on the 18th century. Included will be analysis, transcription and composition. Sight-singing and ear training are also a regular part of this course. Meet four hours weekly including MUSI 204L Aural Skills III Lab.

**Prerequisites:** Take MUSI-203; Minimum grade C

**Corequisites:** Take MUSI-204L

**MUSI 204L Aural Skills III 1**

**Corequisites:** Take MUSI-204

**MUSI 206 History of African American Music 3**

This course will examine the indelible impact the African musical and cultural aesthetic has had on the formation of America's contemporary music soundtrack and popular culture. The course closely examines the intersection of race, class, and gender as it pertains to the emergence of different sounds, including Atlantic, Philly, Stax, Motown, as well as gospel music in traditions such as Baptist, Church of God in Christ, Full Gospel and other traditions. The course will also focus specifically on those African American musical artists who responded musically to slave trade and slavery, include and review factors that contributed to the development of the Negro Spiritual and the civil rights movement. Through the course lectures, required readings, and discussions, students will acquire a better understanding of the historical development of African American music, social construction, the influence of the African sound in American and the world.

**MUSI 223 Composition I 2**

Composition I is an introduction to composition through private instruction. Private lesson fee applies.

**Prerequisites:** MUSI-203; Minimum grade C

**MUSI 224 Composition II 2**

Composition II is a continuation of private study in composition. Private lesson fee applies.

**Prerequisites:** MUSI-203; Minimum grade C

**MUSI 230 Special Topics 1-3****MUSI 230A Basic Conducting 2**

This course is designed to equip students by introducing basic conducting techniques such as: baton technique, meter patterns, cueing and expressive gestures, score reading/interpretation, and rehearsal techniques. There will be instrumental and vocal conducting opportunities for all students regardless of major instrument or vocal discipline.

**Prerequisites:** Take MUSI-204; Minimum grade of C

**MUSI 237 Vocal Diction: German 1**

The third of the four-semester sequence covering the principles of accurate pronunciation in German. Students must take the sequence in chronological order and must study private voice during each semester. Prerequisite: Minimum grade of C in MUSI 138.

**Prerequisites:** MUSI-138; Minimum grade C

**MUSI 238 Vocal Diction: French 1**

The fourth of the four-semester sequence covering the principles of accurate pronunciation in French. Students must take the sequence in chronological order and must study private voice during each semester. Prerequisite: Minimum grade of C in MUSI 237.

**Prerequisites:** MUSI-237; Minimum grade C

**MUSI 250 Music in World Cultures 3**

This course is an exploration into the music of various ethnic groups in their cultural contexts. It will examine basic assumptions about the study of music, both within and outside an academic setting, and the relationship between music and society.

**Core Category:** Cultural Perspectives, Arts and Literature

**MUSI 255 Intermediate Guitar Class 1**

A course offered for those who have completed Basic Guitar Class or who are comfortable playing the guitar's basic chords. This class will seek to advance guitar skills for the playing of praise and worship guitar. The student will assemble a large praise song list, learn about the history and theology of hymns and praise songs, practice strumming and finger-picking patterns, and learn basic music theory. Techniques learned are applicable to various styles of music. Offered each semester.

**MUSI 273 Woodwind Instruments Methods I (single Reeds) 1**

A course designed to prepare the prospective music teacher to teach single reed woodwind instruments (clarinets, saxophones) and flute, in the elementary and secondary public school environments. The performance component will include proper embouchure development, posture, developing a characteristic sound, a variety of articulations, tuning, intonation, and range. Techniques for teaching each of the above mentioned performance skills, diagnostic, prescriptive skills, selection, care of their instruments and their accessories will comprise the course's pedagogical element.

**MUSI 274 Woodwind Instruments Methods II (Double Reeds) 1**

A course designed to prepare the prospective music teacher to teach double reed woodwind instruments (oboes, bassoons) in the elementary and secondary public school environments. The performance component will include proper embouchure development, posture, developing a characteristic sound, a variety of articulations, tuning, intonation, and range. Techniques for teaching each of the above mentioned performance skills, diagnostic, prescriptive skills, selection, care of their instruments and their accessories will comprise the course's pedagogical element.

**MUSI 302 Composition, Orchestration and Arranging 3**

A study of the basic elements of music in various contexts for the purpose of understanding and creating original and adapted works of music. Designed to equip the student with skills to compose and develop musical ideas. Included will be arranging and orchestration with consideration of theological assumptions of musical creativity.

**MUSI 304 Music Theory IV 3**

A course introducing the harmony of jazz and popular music and other modern music theories. Study of essential harmonic progressions, turnarounds, chord substitutions, and melody harmonization. This course will introduce basic voicings and voice leading, stylistically appropriate accompaniment, basic chord substitution, the study chromatic harmony (applied chords, modulation) and small forms (binary, ternary, variation), and modal scales as well as 21st century music from a variety of genres. Included will be analysis, transcription and composition. Sight-singing and ear training are also a regular part of this course. Meet four hours weekly including MUSI 304L Aural Skills IV Lab.

**Prerequisites:** Take MUSI-204; Minimum grade C

**Corequisites:** MUSI-304L

**MUSI 304L Aural Skills IV 1**

**Corequisites:** Take MUSI-304

**MUSI 305 Music History I 3**

A comprehensive music history course, concerned solely with the music of Europe (Western Music) and its development from ancient Greece and Rome through the Baroque Era (circa 1600-1750). One of the main points of the course is to discuss music as a mirror of society; consequently, we will also study the simultaneous developments of related fine arts, culture, history, technology, and politics in Europe during the time frame covered by this class. Great emphasis is placed upon form and analysis of the major trends and representative musical works from each period.

**Core Category:** Arts and Literature

**MUSI 306W Music History II 3**

A course designed to examine the music of the Classical and Romantic periods. Included will be an interdisciplinary approach to the concurrent developments in society, theology, philosophy and art. Composers, program music, symphony, chamber music, opera, church music, lieder, and music for the piano will be studied and analyzed. The student will be responsible for independent and group research and class presentation. Writing-intensive course.

**Prerequisites:** MUSI-305; Minimum grade C

**MUSI 321 Composition I - Private Lesson 2**

Private instruction based upon the progressive development of musical ideas and elements, form and technology. Opportunity for submission of music for competitions and publication dependent on level of progress.

**Prerequisites:** Minimum grades of C in MUS 104, 203, 204.

**MUSI 322 Composition II - Private Lesson 2**

Private instruction based upon the progressive development of musical ideas and elements, form and technology. Opportunity for submission of music for competitions and publication dependent on level of progress.

**Prerequisites:** Minimum grades of C in MUS 104, 203, 204.

**MUSI 323 Composition III 2**

Intermediate study of composition structured as private lessons. Private lesson fee applies.

**MUSI 324 Composition IV 2**

Intermediate study of composition structured as private lessons. Private lesson fee applies.

**MUSI 330 Special Topics 1-3****MUSI 333 Elementary Music Methods and Materials 3**

A course designed to familiarize and equip the student with those techniques which are necessary for teaching music in the elementary and middle school setting. The course will aid the future teacher in formulating a logical and sequential teaching approach. Emphasis will be given to philosophy and methods.

**MUSI 334 Secondary Music Methods and Materials 3**

A course designed to familiarize and equip the student with those techniques which are necessary for teaching music in the high school setting. The course will aid the future teacher in formulating a logical and sequential teaching approach. Emphasis will be given to philosophy and methods.

**MUSI 340 Junior Recital 0**

A program of prepared repertoire demonstrating the performing achievement of the student.

**MUSI 341 Resources for Worship 2**

A practical course providing information and training in worship leading for traditional and contemporary music, worship teams, audio/visual, and service planning- all geared for church and youth setting. Class sessions will include lectures and discussion of reading and lecture material, evaluation experiential assignments, small group interaction and various creative experiences inside and outside the classroom.

**MUSI 351 Church Music Repertoire 2**

A course designed to provide an exposure to the large body of music literature that comprises the heritage and diversity of the Christian Church. Music will be drawn from European, Anglo and African-American church music.

**MUSI 352 The Philosophy and Administration of Worship Arts 2**

A course designed to prepare the Worship Arts major to develop a clear theology of worship and philosophy in addition to approaching the varied tasks associated with music leadership.

**MUSI 353 Music Production Technology I 3**

This course is intended to provide an introduction to music technology as it relates to music composition, performance, analysis, teaching, and research. Skills and concepts learned in this course will provide a foundation and basic understanding of music technology necessary for application in other courses of the music curriculum. (i.e. theory, history, performance, and music education). This course provides a basic overview of digital audio, computer-generated notation, and MIDI. This course is designed for students with some musical background and knowledge of music theory who wish to enhance their music making through the use of music technology.

**MUSI 354 American Popular Music Since WWII 3**

This is a music history course covering the determinate elements of American popular music from the 1940's to the present. We will listen to many examples of this music and discuss the evolution and development of musical styles, instrumentation, lyrical direction, and recording and production technology of music during this period. Beyond the strictly musical aspects there will be examination and discussion of how this music has and continues to impact social culture and even political thought.

**MUSI 355 Music Production Technology II 3**

This required course for music majors and minors, is an intermediate contemporary Music Production Technology course, designed to provide students with industry standard resources and skills used in various aspects of studio music production and recording. Focus will be on the applied functions and features of the equipment necessary for the projects involved - MIDI systems, sampling and synthesizer keyboards and associated gear, music notation software, synthesizers and digital recording platforms including Logic Pro, Ableton, Digital Performer, Pro Tools and other industry standards. It is designed to meet the needs of students who want direct experience in digital audio engineering, sound wave manipulation and mixing. The course includes on and off-campus instruction and studio time as well as online access to instruction and review by recognized experts in the audio and music production fields.

**MUSI 356 Special Topic: Advanced Guitar 1**

This course is offered for advanced guitarist who will build on The fundamentals of a guitar as applied to various styles such as contemporary music, praise music, blues music, rock music, folk and popular music. The course covers advanced playing techniques, playing guitar solos identifying triads on the Fingerboard using the CAGED system and intermediate music theory. Although the intermediate guitar course is not an official prerequisite, students won't be successful in this course without intermediate guitar knowledge and skill.

**MUSI 371 Brass Instrument Methods 2**

A course designed to prepare the prospective music teacher to teach trumpet and French horn in the elementary and secondary public school environments. The performance component will include proper embouchure development, posture, developing a characteristic sound, a variety of articulations, tuning and intonation, and range. Techniques for teaching each of the above-mentioned performance skills, diagnostic and prescriptive skills, and selection and care of the instruments and their accessories will comprise the course's pedagogical element.



**MUSI 372 Brass Instruments II 1.00000**

A course designed to prepare the prospective music teacher to teach trombone, baritone, and tuba in the elementary and secondary public school environments. This course is the second of a two-semester sequence in brass instrument performance and pedagogy. The course will include one lecture section and one lab section per week. Prerequisite: Grade C or better in Brass Instruments I or equivalent professional competency. Offered every three years. Lab fee applies. **Corequisites:** MUSI-372L

**MUSI 372L Brass Instruments II Lab 0**

Lab fee applies

**Corequisites:** MUSI-372

**MUSI 381 Instrumental Conducting and Procedures 2**

A course designed to deal with techniques particular to instrumental work, such as baton technique, score reading and preparation. The course includes organization and administration of bands and orchestras. Practice conducting will be in both class and ensemble situations. This will be an advanced survey of the important conducting techniques, gaining an in-depth knowledge of beat patterns, expressive gestures, tuning, balance, ensemble, entrance and release, embellishments, clefs and mastery of the full score.

**MUSI 382 Choral Conducting and Procedures 2**

A course that includes developing the techniques of beat pattern, entrances and releases, cueing, score preparation and rehearsing. Included is choral interpretation and vocal production, selection of materials, organization and administration of choral groups. This course will also include conducting in class and ensemble situations.

**Prerequisites:** MUSI-381; Minimum grade C

**MUSI 395 Worship Arts Field Experience 3**

A full-time field experience in requiring a minimum of 90 hours in a worship ministry in a cultural setting. The student must keep and submit a log of the experience. It is recommended that students do their Field Experience with CTI Ministries, but any Worship Ministry program can be used with approval by their University Supervisor.

**MUSI 400 Directed Study 1-3****MUSI 405 Music History III 3**

A comprehensive music history course, concerned solely with the music of Europe and America and its development from the late 19th century through the 20th century. One of the main points of the course is to discuss music as a mirror of society; consequently, we will also study the simultaneous developments of related fine arts, culture, history, technology, and politics during the time frame covered by this class. Great emphasis is placed upon form and analysis of the major trends and representative musical works from each period.

**Prerequisites:** MUSI-306W; Minimum grade C

**MUSI 411 The History and Practice of Christian Worship 2**

This course is designed to give the student a grasp of the phenomenon of Christian worship from the early church to present, through studying practices of the church, such as the observance of time, the use of worship space, public prayer, the service of the Word, the sacraments, and the practices that apply to one's every stage of life's journey.

**MUSI 412 Hymnology 2**

A course dealing with the development of the hymn form from the early church to the modern period. Included will be discussion of theological and sociological influences that affected hymn writing and hymn tune composition. Offered spring 2005.

**MUSI 413 Leadership and Discipleship 2**

The leadership and discipleship course will equip students with an understanding of what authentic leadership is, how to guide the church into the presence of God through worship, learn how to develop spiritual growth of team members and lastly help students pursue and devote themselves to worshiping God in their private and public lives.

**MUSI 415 Graded Choir Methods and Materials 2**

A course designed to examine the repertoire and techniques for developing a multi-choir church music program based on classifications of age and educational level. Primary emphasis is on choral activities with secondary inclusion of instrumental resources.

**MUSI 423 Composition V 2**

Advanced study of composition structured as private lessons. Private lesson fee applies.

**MUSI 424 Composition VI 2**

Advanced study of composition structured as private lessons. Private lesson fee applies.

**MUSI 434 Writing for Instruments 3**

Writing for Instruments is an advanced orchestration course. The course is designed to familiarize the student with principles of writing involving strings, woodwinds, brass, percussion, and to a lesser extent, world instruments and experimental and unconventional sound making objects. Ranges, sound properties, performance techniques, and notation will be included.

**MUSI 437 Pedagogy and Literature 2**

The course will be offered in divided sections (brass, keyboard, strings, voice and woodwinds) depending on the performing emphasis of the students. Additional specialization to the actual instrument may be individualized. Methods of private teaching and repertoire development will be examined.

**MUSI 438 Music Career Management 2**

A course designed to assist the upper level music major in planning a career. Christian faith, performance and service, life management, artistic representation, strategic planning, technological implications, and audition and competition preparation will be explored. Legal issues and grant request writing will be included. This course satisfies the College of Arts and Sciences Culminating Senior Experience (CSE) requirement. Open to non-music majors by permission of the instructor. This course is recommended for the semester of the senior recital or the semester preceding the senior recital.

**MUSI 440 Senior Recital 0**

A program of prepared repertoire demonstrating the performing achievement of the student.

**MUSI 441 Worship Arts Internship I 1**

A course designed to provide professional mentoring and apprenticeship in local churches with active music ministries.

**MUSI 442 Worship Arts Internship II 1**

A course designed to provide professional mentoring and apprenticeship in local churches with active music ministries.

**MUSI 461 Apprenticeship 1**

A course designed to provide professional monitoring and apprenticeship in student's major area of music.

**MUSI 462 Apprenticeship 1**

A course designed to provide professional monitoring and apprenticeship in student's major area of music.

**MUSI 473 Percussion Instrument Methods 2**

A course designed to introduce the student to the instruments and performing and teaching techniques of the percussion family. Includes class instruction for music majors in the fundamentals of the percussion instruments.

**MUSI 495 Internship 3-12**

A supervised internship in an off-campus organization that is communication oriented, e.g., advertising or public relations firm, corporate training, consulting, motion picture company, radio station. The student must provide his or her own transportation, consult with his or her off-campus supervisor, and file reports on the experience with his or her on-campus advisor. May be taken more than once, provided that the total hours do not exceed twelve. Does not count toward the minor in communication.

**MUSI 498 Teaching Assistant 1-3**

**MUSI 499 Research Assistant 1**

**MUSI 583 Music Methods and Materials PK-12 3**

This course is designed to familiarize and equip the post-baccalaureate music education student with contemporary techniques for teaching PK-12 general, band, and choral music in elementary and secondary settings. The course will aid the future teacher in formulating a logical and sequential teaching approach for students of all skill levels. Emphasis will be given to philosophy and methods. Fifteen (15) hours of music classroom observation is required.

**Course may be offered for audit**

**MUSI 999 Music Recital and Repertory 0**

This required non-credit course reserves Mondays from 3:00-3:50 p.m. for professional concerns such as recitals, repertoire classes, master classes, and departmental meetings. Each semester, all students majoring in music are required to register for MUS 999 Music Recital and Repertory.

**Course is Pass/Fail**