

# LANGUAGE AND CULTURAL STUDIES (LANG)

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**LANG 120 Beginning Independent Language 2-3**

**LANG 130 Special Topics 1-3**

**LANG 146 Language Practicum 1**

**LANG 147 Language Practicum 1**

**LANG 149 Language Practicum 1**

**LANG 150 Language Practicum 1**

**LANG 151 Academic English for Spanish Dominant Speakers II 3**

**LANG 152 Language Practicum for the Bilingual Speaker 1**

**LANG 153 Language Practicum for the Spanish Dominant Speaker 1**

**LANG 154 Language Practicum for Spanish-Dominant Speaker 1**

**LANG 155 Language Practicum for the Bilingual Speaker III 1**

**LANG 156 Language Practicum for the Spanish-Dominant Speaker 1**

**LANG 157 Language Practicum 1**

**LANG 158 Language Practicum 1**

**LANG 159 Language Practicum 1**

**LANG 160 Language Practicum 1**

**LANG 162 Language Practicum 1**

**LANG 167 Language Practicum 1**

**LANG 168 Language Practicum 1**

**LANG 169 Language Practicum 1**

**LANG 170 Language Practicum 1**

**LANG 230 Special Topics 1-3**

**LANG 310 Linguistics 3**

Analysis and structure of language with emphasis on phonetics, morphology and syntax. Special attention given to the Indo-European languages which led to the formation of modern European languages.

**LANG 330 Special Topics 1-3**

**LANG 330A Latin I 3**

This course will introduce the student to the elements of Latin Grammar and begin building vocabulary and increasing mastery of syntax and grammar. The student who completes both sections of this course and masters the elements and vocabulary of the text, will be able to translate the most difficult of Latin prose (Julius Caesar) and as well the Latin poetry of Virgil, Horace, and Ovid.

**LANG 330B Latin II 3**

This course will introduce the student to the elements of Latin Grammar and begin building vocabulary and increasing mastery of syntax and grammar. The student who completes both sections of this course and masters the elements and vocabulary of the text, will be able to translate the most difficult of Latin prose (Julius Caesar) and as well the Latin poetry of Virgil, Horace, and Ovid.

**Prerequisites:** LANG 330A

**LANG 350 The Teaching of Modern Languages 3**

The course offers guidance and practice in teaching language courses at the PK-12 level: proficiency-based instruction, lesson planning, assessment, individual learning styles, materials design and the use of new technologies in instruction. Course should be taken senior year before student teaching.

**LANG 400 Directed Study 1-3**

**LANG 495 Internship 2-12**

A supervised internship in an off-campus organization, in the United States or abroad, that is language or missions focused. Student must provide his/her transportation and report to an on-site supervisor. A plan of work must be submitted before internship is approved and appropriate documentation must be filled out with the student's advisor. Forty hours of work is equivalent to one credit hour.

**LANG 498 Teaching Assistant 1-3**

**LANG 510 Linguistics 3**

This course is a general introduction to the field of linguistics. It focuses primarily on the five core areas of linguistics: phonetics, phonology, morphology, syntax, and semantics. Topics will include an overview of theoretical models, experimental methods, and current issues in linguistics in relation to second or foreign language teaching, current scientific debates in the field of linguistics, the relationship between linguistic data and language learning and teaching theories and models.