

# HISTORY (HIST)

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## HIST 130 Special Topics 1-3

### HIST 160 Ancient World 3

This course will survey the origins and development of Western civilization in its literature, philosophy and history, from the ancient world through the Middle Ages to the first European empires. It will ask, from both Christian and competing perspectives, how Western civilization has attempted to define human relations, public government, and its understanding of the natural world. The class is organized around a core of readings in primary sources.

**Core Category:** Western Tradition

### HIST 161 Modern Civilization 3

This course will survey the emergence of modern Western civilization to global stature through its literature, philosophy and history, from the French Revolution through the end of the Cold War. It will ask, from both Christian and competing perspectives, how modern Western civilization has incorporated the industrial, intellectual, scientific and political revolutions of the 19th and 20th centuries, and how they have challenged the Christian faith. The class is organized around a core of readings in primary sources.

**Core Category:** Western Tradition

### HIST 201 U.S. Survey to 1877 3

Survey of the history of the United States from its colonial beginnings to the close of reconstruction following the Civil War. Political, economic, social and cultural developments will be stressed.

**Core Category:** Western Tradition

### HIST 202 U.S. Survey Since 1877 3

Survey of the history of the United States from the close of reconstruction to the present time, stressing political, economic, social and cultural developments.

**Core Category:** Western Tradition

### HIST 210W Historiography: Varieties of Historical Interpretation 3

This course will introduce students to the state-of-the-art in critical thinking about history and historical writing. It will assist students in developing a sound appreciation of the recent challenges to historians and their craft from (largely) literary quarters- especially from deconstructionists of various stripes and commitments. We will negotiate what is actually an old problem in epistemology- the essential tension as it were between knowing everything and knowing nothing, in this case about the past. Integral to this pursuit will be to cultivate a Christian understanding of this great debate, conversation, between modernity and the Enlightenment and its post-modern challengers. Writing-intensive course.

## HIST 230 Special Topics 1-3

### HIST 315 Ancient Greece 3

Covers the history of Ancient Greece and the rise of the Greek peoples from 1400 BC to its eventual subjugation by the Romans in the second century, BC. Covers major epochs, political actors, thinkers, writers, institutions, cults and religion, apologists, and political and cultural expansion.

### HIST 316 Rome: Republic and Empire 3

Covers the history of Rome from the Earliest Republic to its supremacy as Empire, till its collapse in the West under the Barbarian invasions. The major epochs, political actors, thinkers, writers, institutions, religions and cults, apologists and controversies, and its expansion politically, materially, and culturally will be covered.

### HIST 318 Medieval History 3

Beginning with the collapse of the Western Roman Empire, this course treats the origins of the new western European civilization through its troubled birth among various invaders, and the synthesis that emerged between the old and new orders as tempered by the Christian Church. The course will examine the conflicts of Church and state, the development of the medieval synthesis, the rise of the Feudal monarchies, the relations of the West with Byzantium and Islam, and the intellectual, cultural, and economic expansion of western Europe.

### HIST 319 The Age of the Renaissance 3

This course covers the fourteenth, fifteenth, and early sixteenth centuries of western European history, emphasizing the period's literary, artistic, cultural, intellectual, and religious elements generally termed as Renaissance Humanism. Emphasis is also placed on the conflicts within the late medieval church, the decline of the Byzantine Empire and its impact on the Renaissance, and the rise of the nation state.

### HIST 320 The Age of the Reformation 3

A study of the political, economic, cultural and religious developments in the age of the Reformation in the sixteenth and early seventeenth centuries against the background of the later Middle Ages and the Renaissance.

### HIST 321 The Age of Reason 1648-1789 3

An in-depth study of the intellectual, political, social, and religious aspects of Western Europe in the late seventeenth and eighteenth centuries, emphasizing the growing secularization of European thought in the period.

### HIST 322 The Age of Revolution 1789-1848 3

Beginning with the French Revolution, this course will examine the radical political, ideological, social, artistic and literary movements that transformed the face of Europe in the nineteenth century.

### HIST 323 Revolution & Empires 1789-1914 3

Beginning with the French Revolution, this course will examine the radical political, ideological, social, artistic and literary movements that transformed the face of Europe. The course will examine nationalism, imperialism, and colonialism, examining how these forces became major factors in the outbreak of the First World War.

### HIST 324 Twentieth Century Europe 3

A study of European civilization in the twentieth century beginning with the causes of World War I, the events of that conflict, including the Russian Revolution and the peace treaties, the rise of dictatorships leading to World War II, decolonization, the Cold War through the collapse of Communism, the growth of socialism, the welfare state, and the European Economic Community.

### HIST 325 Cultural and Intellectual Origins of the Holocaust 3

Explores the historical, cultural, psycho-sexual, social, and religious roots of the totalitarian (Nazi) mind, in an effort to comprehend one of the great enormities of the 20th century: the systematic mass murder of Jews and other groups in Europe, from the late 1930's through the Allied Liberation of the Death Camps in 1945.

### HIST 326 Native American History 3

A survey of the history of the Native American community including its roots, culture, and religion. The focus of the subject matter is on the interaction of Native American groups with one another as well as European settlers with attention to colonialism and Christianity. This course fulfills the Knowledgeable about Global Diversity general education requirement.

**Core Category:** Cultural Perspectives

## HIST 330 Special Topics 1-3

**HIST 333 British Reformations 3**

A study of Anglo-Saxon England, the Norman Conquest and its results, medieval England, and the Tudor period.

**HIST 334 Great Britain Since 1603 3**

A study of the political and social history of Great Britain and the British Empire from the reign of King James I to the present.

**HIST 335 World Since World War II 3**

A study of the history of the world from the close of World War II with a focus on Europe, the United States, China, the Far East, and the Third World nations. Major topics: post-war reconstruction, the Cold War, the end of colonialism, the emergence of Third World nations, the decline of Communism, and the new world order.

**HIST 350 African-American Historical Survey 3**

A study of the emergence of the African-American community including the African roots, the American system of slavery, slave resistance and the abolitionist movement, Civil War and Reconstruction, growth of the Jim Crow system, the Civil Rights movement, and the impact upon the family, church, and social structures of the community. This course fulfills the Non-Western Traditions general education requirement.

**HIST 352 Russian History 3**

Religious, political, economic, and intellectual development of Russia from Kievan Russia to the present.

**Core Category:** Cultural Perspectives

**HIST 353 History of Middle East 3**

A study of the history of Western Asia and North Africa from the time of Muhammad to the present, with emphasis on the development of Islamic civilization, the growth and decline of the Ottoman empire, and the development of modern nationalism in the region.

**Core Category:** Cultural Perspectives

**HIST 354 History of Latin America 3**

A study of Latin American history from the Indian and colonial periods to the present with concentrated study on the major problems of the twentieth century. This course fulfills the Non-Western Traditions general education requirement.

**Core Category:** Cultural Perspectives

**HIST 370 History of Economic Thought 3**

This course examines major developments in the history of economic analysis, placing special emphasis on the way that respective social milieus of economic thinkers affected their understanding of the economic order. Particular attention is given to ideological and cultural factors which have shaped the development of capitalism.

**HIST 371 Byzantine Empire & Civilization 3**

A survey of the history and culture of the Byzantine Empire (c. 300-1453) in art, literature, theology, diplomatics, statecraft, the writing of history, and military administration; noting its place in the medieval world, the writers and voices of Byzantium itself, and its impact on the world to the present.

**Core Category:** Cultural Perspectives

**HIST 372 Eastern Orthodox History and Theology 3**

This course introduces the historical trends and doctrinal themes of the Eastern Orthodox Church by the use of materials both theological and historical; tracing developments through the early Christological and Trinitarian controversies, and how these influenced Orthodoxy's later mystical piety, iconography, liturgy, and prayer.

**Core Category:** Cultural Perspectives

**HIST 373 History & Culture of Arabic Christianity 3**

This course is a survey of the History and Culture of Arabic Christianity (c. 300 to the present) covering its art literature, theology, diplomacy, political structures, and survival in the midst of persecution. To pass this class, a student must demonstrate a knowledge of the various interpretations of Arabic Christian history and culture, be able to detail the place of the Arab Christian community in the wider worlds of both Christendom and Islam, show a detailed knowledge of select writers and voices, be able to demonstrate a knowledge of its key historical events and persons, and lastly be able to explain its impact on the world even until the present. Students shall demonstrate their comprehension of these through essays, papers, and classroom participation. Part of these will include giving students historical sequence and significance to its various epochs, the details of the most vital ecclesio-political controversies (Christological, iconoclast, and Latinizing controversies), the sequence and particulars of the extended confrontation with both Arabic and Turkish Islam, and with the Latin/Frankish Crusades. The student shall likewise be able to delineate the genius of Arabic Christianity, the unique style of both its art and architecture, its impact upon the Mediterranean world, and give its relation to both the world of late antiquity and the emergence of the modern Middle East.

**Core Category:** Cultural Perspectives

**HIST 400 Directed Study 1-3****HIST 414 Historical Interpretation and Integration 3**

The Culminating Senior Experience (CSE) explores various topics in History across a spectrum of time, subject and place. This variation of topics will allow students to explore topics with which they have an affinity, and not constrain them to one they do not. The CSE requires students to demonstrate their knowledge of the particular syllabus's subject in relation to the various schools of historical interpretation, their own Christian thought, and to the mission of Eastern University. They will do this through the production of a thesis in which they demonstrate their own interpretation of historical data in light of the various schools of historical interpretation and in relation to a Christian understanding of History. Demonstration of particular course goals will be augmented by the production, above the thesis, of short papers or projects.

**HIST 430 Special Topic American History 3****HIST 440 The Black Church in America 3**

The development of the religious experience among African-Americans beginning with the African roots, the slave and free black churches, the impact of emancipation, the struggle for status and Civil Rights, and the modern alternatives; emphasis will be given to the leadership of the movement. This course fulfills the Non-Western Traditions general education requirement.

**Core Category:** Cultural Perspectives

**HIST 441 History of Race and Ethnicity in the United States 3**

This course examines how has the understanding of race and ethnicity has changed over time in the United States. The categories have variously overlapped, collided, or remained separate, depending on what those categories have been called upon to explain. What accounts for these changes, and what does that say about these categories

**HIST 450 Colonial and Revolutionary America 3**

From the early encounter of European and Native American cultures at the close of the fifteenth century to the ratification of the United States Constitution in 1788. Particular attention is paid to the rise of slavery, the meaning and impact of the Great Awakening, the growth of the colonial economy, and the emergence of a distinct colonial political culture. The course concludes with discussion of the Revolutionary War era, from the breakdown of the British imperial system to the formation of an independent United States under a republican constitution.

**HIST 460 The Early American Republic 3**

From the ratification of the Constitution in 1788 to the close of the Mexican War in 1848. Particular attention is paid to the development of political parties, geographic expansion, the market revolution, religious renewal and change, and the racial and sectional tensions arising from the institution of slavery.

**HIST 471 American and European Intellectual History 3**

This course surveys the evolution and development of theologies, ideologies and philosophies in the United States and Europe. We will examine subjects such as the Enlightenment, Romanticism, Positivism, Marxism, and Existentialism. The course will pay particular attention to the phenomenon of secularization.

**HIST 480 Civil War and Reconstruction 3**

From the close of the Mexican War in 1848 to the end of Reconstruction in 1877. Focuses on the political crises leading up to the Civil War; the course of the war on the battlefields and among civilian populations; the internal social and political conflicts arising from the war in both the Union and the Confederacy; and the impact of Reconstruction on race relations in the South.

**HIST 485 The Gilded Age and Progressivism 1877-1919 3**

This course focuses on Reconstruction of the American Republic after the Civil War, and the conflicts generated by post-war disillusion with the republican ideal and development of mass market industrial capitalism. Special emphasis is placed on the Progressive critique of industrialism and the period's consummation in World War I.

**HIST 490 The Modern United States 3**

This course will study the emergence of the United States as a world economic and political power. Particular attention will be given to post-1945 ideological and political struggles between the United States and the Soviet Union and the long-term economic after-effects of that struggle.

**HIST 495 Internship 2-12****HIST 498 Teaching Assistant 1-3****HIST 499 Research Assistantship 1-3**