

FINE & PERFORMING ARTS (FAPA)

FAPA 110 Introduction to Music 3

This course traces the evolution of musical style through history. Includes the basic elements of music, the instruments of the orchestra, important forms and types of music, and representative works of great composers. The course is designed to promote greater enjoyment in music listening.

Core Category: Arts and Literature

FAPA 120 History & Appreciation of Art 3

The study and enjoyment of art and its various expressions, particularly painting, sculpture and architecture. The course uses an historical approach in which each of the great periods of art is considered in relation to its social, religious and philosophical conditions.

Core Category: Arts and Literature

FAPA 130 Special Topics 1-3

FAPA 132 Creativity and the Arts Exposed 3

This is an experiential course where the students study great works of art for their inherent historical and cultural significance in order to be inspired to create their own works of art. The course will promote creative communication, tolerance, respect, critical thinking, self-expression, team-work and spiritual connectedness. Creating dramatic scenes, dances, musical compositions, drawings, sculptures and poems will produce a creative, well rounded, culturally literate individual equipped with "outside of the box" thinking skills.

Core Category: Arts and Literature

FAPA 140 Opera: Total Art 3

In the process of listening to the great masterpieces of the musical genre, opera, this course enables the student to appreciate opera as a collaboration of many arts (music, theater, dance, visual arts), united in one great artistic event. From its origins in the Baroque period to the 20th century, the student will gain insight into the history of classical music through the development of opera as represented by the hallmark characteristics of the great operatic composers from each period of music (i.e. Baroque, Classical, Romantic and 20th century). In addition, this course enables the student to gain appreciation for the glorious art of singing, to observe the role of the orchestra in opera, to recognize the importance of the literary text or libretto, and to observe opera's reflection on the spirit of the times.

Core Category: Arts and Literature

FAPA 160 Introduction to Computer Graphics 3

Students will be introduced to the foundations of graphic design through a client-based branding project. This beginner-level course is designed as an introduction to design tools, principles, and programs for students interested in a career in visual communication.

FAPA 170 Typography Graphic Design 3

This course focuses on the further exploration of typographic studies. Students will apply previously learned graphic design theory to conceptualize solutions to more complex visual communication problems through the use of professional level graphic design page layout software (InDesign). This intense focus in graphic design will further a student's production skills and knowledge, extend the student's capacity for conceptual thinking and visual problem solving, and allow for the further exploration of the creative and practical aspects of typography and the special relationship between type and image.

FAPA 230 Special Topics 1-3

FAPA 235 Social Justice and the Arts 3

This course is ideal for students who are passionate about social justice and are interested in how artistic platforms are used to raise awareness and fight injustice. Creative projects offer unique opportunities for exploring conflict and justice and sometimes can serve as catalysts for cultural and political change. This course will give an overview of the Arts throughout history, including, but not limited to, Music, Dance, Theatre, Movies, and Fine Arts, and how these art forms relate to Social Justice.

Core Category: Social Justice

FAPA 300W Arts Integration in the Classroom 3

This writing intensive course investigates creative process within the educational framework. Primary focus is given to concepts of multiple intelligences theory, multicultural literature, and integrated arts curricula. Both theory and practice are included in this experiential class.

Core Category: Arts and Literature

FAPA 330 Special Topics 1-3

FAPA 400 Directed Study 1-3

FAPA 498 Teaching Assistant 1-3