

# ENGLISH (ENGL)

## ENGL 100 Fundamentals of Writing 3

A course designed for students to gain proficiency in writing. Work will include instruction in grammar and in the basic elements of style. Entering students whose scholastic records indicate that they need additional practice in writing are required to take ENGL 100. NOTE: Students taking ENGL 100 must take ENGL 102 the following semester in order to receive credit for both courses. Both courses should be taken during the first year. ENGL 100 does not satisfy the core curriculum requirements and must be passed with a grade of C- or better before the student enrolls in ENGL 102.

## ENGL 101 Introduction to Academic English 3

### ENGL 102 College Writing 3

A course in analytical writing designed for all students. Work will include discussion of the writing process, practice in writing expository prose, and the execution of a research paper. This course must be passed with a grade of C or better.

## ENGL 130 Special Topics 1-3

### ENGL 202W Introduction to Critical Reading 3

This course is an introduction to the practices of critical reading, chiefly of artistic literature, but with applications for all types of texts; academic, professional, and popular. Through an introduction to major genres of literatures, literary terminology, and foundational theories, students will develop critical skills in analysis, interpretation, and argument while considering their own reading habits in the context of a range of reading traditions. This course is Writing Intensive and includes an analytical research project on a text of the student's choosing (topic subject to approval).

### ENGL 204 Masterpieces of European Literature 3

Concentrates on the great works and ideas which have helped to shape the life and thought of western civilization. Recommended background for students intending to major in English.

**Core Category:** Western Tradition, Arts and Literature

### ENGL 205 Survey of British Literature I 3

A survey of the important periods, movements, genres, and writers of British literature from the Anglo-Saxon period to the eighteenth century. Required of all English Literature majors.

**Core Category:** Arts and Literature

### ENGL 206 Survey of British Literature II 3

A survey of the important periods, movements, genres, and writers of British literature from the nineteenth century to the contemporary period. Required of all English Literature majors.

**Core Category:** Arts and Literature

### ENGL 207 Studies in Drama 3

A study of the development of drama, emphasizing major themes and currents in modern drama.

**Core Category:** Arts and Literature

### ENGL 208 Studies in Poetry 3

A study of poetry to discover its intimacy with daily experience, emphasizing the evolution of poetry through its changing use and developments in form and individual expression.

**Core Category:** Arts and Literature

### ENGL 210 The Literature of Women 3

A study of the work of women writers who have made significant contributions to literature in the English language, using the tools of literary criticism and feminist theory.

**Core Category:** Arts and Literature

### ENGL 215 American Literature I 3

A survey of the important periods, movements, genres, and writers of the United States from the colonial period through the Civil War.

**Core Category:** Arts and Literature

### ENGL 216 American Literature II 3

A survey of the important periods, movements, genres, and writers of the United States from the Civil War to the contemporary period. Required of all English majors.

**Core Category:** Arts and Literature

### ENGL 220 Studies in the Novel and Short Fiction 3

A course that examines the elements of fiction in short story and novel form, selecting contemporary authors who focus on justice issues and multicultural experience.

**Core Category:** Arts and Literature

### ENGL 225 Post-Colonial Women's Novels 3

A study of novels written by women from the developing world, in the post-colonial period (generally the 1960s on). Students read theory of the novel and post-colonial literary theory, as well as novels from Africa, the Middle East, Asia and Latin America. These novels are considered in regional and international context.

**Core Category:** Cultural Perspectives

### ENGL 230 Special Topics 1-3

### ENGL 235 Global Fiction 3

Focusing on award-winning novels from non-Western countries, this course examines a number of cultural issues - social, political, and religious - that shape, empower or challenge personal identity and fictional character.

**Core Category:** Cultural Perspectives

### ENGL 236 Young Adult Literature 3

This course examines contemporary young adult literature (YAL) and its main categories, including realistic fiction, fantasy, dystopian/sci-fi, historical, memoir, and graphic novel. We will consider the literary merits of selected award-winning and notable YAL texts as well as their potential to contribute to larger discussions of social, multicultural, and justice issues. Connections between YA novels/memoirs and the multimedia landscape of film, social media, blogs, etc. will also be explored. Students will have the opportunity to produce both critical and creative works as they respond to texts as well present on current trends in YAL.

**Core Category:** Arts and Literature

### ENGL 245W Introduction to Creative Writing 3

The course introduces students to creative work in three of the following genres: poetry, fiction, nonfiction, and drama. Through careful craft analyses of literary texts, students will learn to read as writers, and write using basic conventions of each genre. The study of theory, discussion of writing strategies and participation in in-class workshops help prepare students to produce a polished manuscript consisting of two revised pieces in the genres covered. Students focus on the concepts of image and sound, as well as an exploration of the creative process.

**Core Category:** Arts and Literature

**ENGL 250 Writing Assistant Training Seminar 3**

A seminar offering training in both theory and practice. Topics include writing center theory, effective interpersonal communication, and the teaching of grammar and writing strategies. This course is required for students planning to work as writing assistants in Eastern's Writing Center but can also be taken as an elective. Prerequisites: "C" in ENGL 102.

**Prerequisites:** Take ENGL 102; Minimum grade of C

**ENGL 299 Selected Gender Studies Topics in Literature 3**

Eastern offers a unique 3-week faith-based course on gender studies. Drawing students from around the country, this gender studies course, focusing on literature/writing, allows students to live in community and explore what it means to live in a gendered society. Topics include women in politics, differing masculinities, women in the global community, gender in the church, constructions of gender and race, gender and violence. This course is offered by-yearly during Summer I session, in Oceanwood, Maine.

**Core Category:** Arts and Literature

**ENGL 310 Literary Criticism and Theory 3**

This course reviews the history and current practices of literary criticism and theory, which is the systematic study and analysis of literature, from Plato to the present. Students will learn 1) to discuss the concepts and terms produced by foremost authors who have shaped literary movements; 2) to practice the basic skills of writing within several contemporary approaches to literature, some of which may include New Criticism, Feminism, Marxism, Psychoanalysis, Deconstruction, and Cultural Studies. This course is designed to increase and broaden a student's analytical and interpretive skills as well as to offer a basic foundation in theory for courses in graduate school.

**ENGL 312 Shakespeare 3**

A study of the development of Shakespeare's art and thought within the context of the Early Modern Period. Recommended for juniors and seniors.

**ENGL 314 Chaucer and Medieval Literature 3**

A study of Chaucer in the context of other medieval writers (Malory, Langland, the Pearl Poet, etc.) with attention to continuities from the Old English period. Recommended for juniors and seniors.

**ENGL 315 Irish Literature 3**

This course aims to introduce students to some of the great works and writers of Irish literature as well as considering samples from Celtic mythology and Irish folklore, the course will go on to concentrate on literature written from the late nineteenth century to the contemporary period. In the course of the semester questions surrounding various constructions of Irish identity will be raised and the class will consider how these questions are reflected in the poetic, dramatic, and fictional productions of primarily modern and contemporary Irish writers.

**Core Category:** Arts and Literature

**ENGL 316 Scottish Literature 3**

This course aims to introduce students to some of the great works and writers of Scottish literature. Starting with a brief overview of Scottish history, language, and culture as well as considering some examples of Scottish mythology and Scottish folklore, the course will go on to concentrate on literature written from the time of Robert Burns (late 18th century) to the contemporary period. In the course of the semester, questions surrounding various constructions of Scottish identity are reflected in poetic and fictional productions of primarily modern and contemporary Scottish writers.

**Core Category:** Arts and Literature

**ENGL 317 Writing for Publication 3**

Students in this advanced writing course will be introduced to publication, including traditional avenues, options in self-publication, and ebook applications. They will practice crafting cover letters, managing submissions of their own work, and learn what to do in the face of rejection letters. In addition to refining their fundamental skills for the field- introducing the development of publishable writing samples- the course provides an opportunity for students to reflect on the cultural role of publishing and the contemporary emergence of the "virtual" publishing environment. Prerequisite: minimum grade of C in ENGL 245W, ENGL 299, ENGL 340, ENGL 341, ENGL 343, or ENGL 344.

**Prerequisites:** ENGL 245W, ENGL 299, ENGL 340, ENGL 341, ENGL 343 or ENGL 344

**ENGL 326 Renaissance Studies 3**

A study of Renaissance literature, this course is arranged by thematic units--cosmology, geography, science, theology, politics, history, and apocalypse-- in order to emphasize how Renaissance literature emerged from and even shaped its cultural context. Some artists such as Michelangelo and even some mystics such as Teresa of Avila will be discussed, but the class will center on many of the following authors: Christopher Marlowe, John Donne, George Herbert, Francis Bacon, Michel de Montaigne, Elizabeth Cary, Ben Jonson, Sir Thomas Browne, Anne Askew, and Sir Thomas More.

**ENGL 327 Milton and 17th Century 3**

A study of the works of John Milton, a revolutionary poet, who wrote the epic *Paradise Lost*. This course introduces students to the past, to Milton's theological, political, and cultural context as well as to the present, to the foremost scholars who have shaped literary interpretations on Milton. The influences of Milton's work on Mary Shelley's *Frankenstein* and Philip Pullman's *The Golden Compass* may also be considered.

**ENGL 328 English Literature of the Restoration & Eighteenth Century 3**

A study of the major themes and writers of the period 1660-1800, with an emphasis on poetry but with attention also to drama, fiction and non-fictional prose. Writers such as Dryden, Pope, Swift and Johnson will be emphasized. Recommended for juniors and seniors.

**ENGL 329 Nineteenth Century British Literature 3**

An examination of the literature of the long 19th century (1789-1901) to consider its relation to the tradition of British literature and to gain an understanding of the age and its relevance to the twentieth and twenty-first centuries, with an emphasis on the novel and poetry. Recommended for juniors and seniors.

**ENGL 330 Special Topics 1-3****ENGL 330F Special Topic: Cyberpunk Literature 3**

This course is an introduction to Cyberpunk, a subgenre of science fiction, that explores the figure of the Cyborg, a once-mythic figure that combines flesh and technology. In doing so, the course will examine this movement's portrayal of the relationship between technology and the body in literature, film, and music. The cyberpunk movement's uneasy relationship with technology such as AI, body modifications, and gene editing portrays these various techniques as variously utopian and dystopian. The movement consistently yearns for and fears a spiritual presence beyond the technology and the class will offer Christianity as a lens for making sense of and understanding the questions raised by our authors and interlocutors.

**ENGL 336 Russian Literature and Translation 3**

The aim of the course is to introduce the student to some of the masterpieces of the Golden Age of Russian Literature. Employing a cultural, social and historical approach to literary analysis, the students will also become familiar with the history, culture, religion, and society of nineteenth-century Russia. Students who complete this course will be able to identify key Russian authors, their critiques and concerns with Russian Society, and integrate this information into an analysis of how Russian literature was both shaped and helped shape Russian life.

**ENGL 337 Modern Greek Literature Translation 3**

The course treats both prose texts and poems by modern (post 1800) Greek writers. It will emphasize, inter alia, the texts' distinctively Greek character (i.e., how they reflect Greek life, manners, culture, religion, philosophy, politics, etc), and thus what makes them witness to modern Greek culture, thought, and life. Four main questions or themes dominate the calendar of class readings. These questions will be augmented by visits to Greek festivals and Greek parishes, movie nights (with Greek cuisine), and visits to area museums.

**ENGL 340 Advanced Writing: Essay 3**

A workshop course that includes analysis and writing of short and long forms of contemporary creative nonfiction such as the personal essay, the formal essay in its modern expression as literary or immersion journalism, and the lyric essay. Attention is given to invention, research, and manuscript revision and preparation for publication. Enrollment is limited; junior and seniors are given preference.

**ENGL 341 Advanced Writing: Poetry 3**

Practice in writing poetry. Consideration is given to the formal properties of poetry, and students are asked to produce work in several forms (e.g., sonnet, lyric). Enrollment is limited; junior and senior English majors are given first consideration.

**ENGL 342 Advanced Writing: Drama 3**

Workshop setting that provides practice in writing drama from exploratory character biography, monologue, and scene planning to a full-length one-act play. Incorporates exercises in set design and casted readings to simulate the elements of drama that are outside the script. Enrollment is limited; junior and senior English majors are given first consideration.

**ENGL 343 Advanced Writing: Memoir 3**

Students in this advanced writing course will practice writing memoir, exploring memories and themes from personal experience to attempt to arrive at universal truths. Students will read and discuss several contemporary memoirs in order to better understand the genre. Topics include the changing nature of memory and the distinctions between private and public language. The course combines reading, writing, analysis, workshop and discussion. Enrollment is limited; junior and senior English majors given first consideration.

**ENGL 344 Advanced Writing: Short Fiction 3**

Workshop setting that provides practice in writing short fiction, with emphasis on invention and the craft of revision. Exploration of classic forms such as the sketch, parable, tale, and realistic fiction as well as more recent developments in the short short and metafiction. Enrollment is limited; junior and senior English majors are given first consideration.

**ENGL 395 Field Experience 1-3**

Course is Pass/Fail

**ENGL 400 Directed Study 1-3****ENGL 410 The Teaching of English-Communications 3**

Designed for junior and senior English majors who are interested in developing teaching of English skills as well as improving their own writing. Each participant will team-teach with a faculty member in one of the basic writing courses or in a public high school. Admission is by permission of the instructor. 3.0 GPA required.

**ENGL 412 James Joyce Seminar 3**

This course provides an analysis of the major works of James Joyce, one of the leading figures of modernist literature. The student will become familiar with Joyce's life and the influences on his work, as well as the important contributions he made to 20th century English literature.

**ENGL 415 Twentieth Century British Literature 3**

A study of selected writers from the British Isles from about 1900 to the present. Recommended for juniors and seniors.

**ENGL 422 Research Seminar 3**

Directed research and writing of a substantial paper on a topic to be negotiated by student and instructor. The course will emphasize advanced research techniques and literary analysis, and will culminate in delivery of the paper in a public forum. Required of and limited to English Literature majors, normally in the senior year.

**ENGL 423 Senior Seminar: Writing 3**

Directed writing of a major work in a genre to be selected by the student. The work will be performed or presented in a reading to English majors and the English faculty at the culmination of the semester. The work should also be suitable for publication. This course cannot be taken by way of individualized instruction.

**ENGL 495 Internship 1-12**

An internship provides the opportunity for English majors to gain practical experience.

**ENGL 498 Teaching Assistant 1-3****ENGL 499 Research Assistant 1-3**